

Light Cues

LX Cue #	Description	Call at
1	House up/ preshow	<i>Top of Scene</i> (pg. 9)
2	House to Half	<i>Top of Scene</i> (pg. 9)
3	Blackout	<i>Top of Scene</i> (pg. 9)
10	Lights up	<i>Top of Scene</i> (pg. 9)
11		<u>WHAT</u> YOU SEE (pg. 10)
12		<u>So</u> - Perchance (pg. 10)
13		<u>Good.</u> There'a a light (pg. 11)
14		<u>Hannah?</u> Hannah, I saw (pg. 12)
15		doing me a <u>favor</u> (pg. 12)
16		keep till <u>then.</u> (pg. 13)
17		<u>A</u> WINDOW WITHOUT (pg. 13)
18		<u>AND</u> THERE'S A RING (pg. 13)
19		<u>Percy,</u> there's onions (pg. 13)
20		AT - THE <u>GRILL!</u> (pg. 18)
21		SHAKE A <u>LEG!</u> (pg. 19)
22		<u>I</u> HEAR SHE (pg. 19)
23		<u>Say</u> Hannah, did I (pg. 20)
24		Imagine <u>that.</u> (pg. 20)
25		THE SPITFIRE <u>GRILL!</u> (pg. 20)
26		<u>BEEN</u> ELEVIN DAYS (pg. 20)
27		Thirty-five <u>miles.</u> (pg. 21)
28		Hello, <u>Dorthy?</u> (pg. 22)
29		<u>Z</u> cups white (pg. 22)
30		... <u>MAN!</u> (pg. 24)
31		what I told <u>you.</u> (pg. 25)
32		<u>Damn.</u> (pg. 26)
33		<u>But</u> Shel, (pg. 26)
34		you, I'm <u>sorry</u> (pg. 26)
35		NOTHING <u>THERE...</u> (pg. 28)
36		ARE WNTING <u>STILL.</u> (pg. 29)
37		I hear <u>that.</u> (pg. 29)
38		WINTER EVER <u>GO</u> (pg.30 second time)
39		gonna light <u>itself.</u> (pg. 30)
40		GRAY, GRAY, <u>GRAY...</u> (pg. 31)
41		ready to boil <u>over.</u> (pg. 31)
42		<u>Where's</u> Percy? (pg. 32)
43		with the other <u>boot.</u> (pg. 32)
44		THAT, A <u>LADYBUG!</u> (pg. 33)

45	COLORS OF PARADICE COME ... (pg. 34)
46	COLORS OF PARADICE COME ... (pg. 35 first time)
47	THE SUN GO DOWN , (pg. 36)
48	NEVER PULL AWAY! (pg. 36)
49	COLORS OF PARADICE COME! (pg. 36)
50	Blue out <i>End of scene</i> (pg. 36)
51	Aunt Hannah? Aunt Hannah! (pg. 37)
52	The past is dead . (pg. 38)
53	I GREW UP STRONG (pg. 39)
54	<i>End of scene</i> (pg. 39)
55	Shelby , what are (pg. 39)
56	Miss Talbott ? (pg. 40)
57	That's all it is . (pg. 40)
58	I've seen a lotta (pg. 41)
59	WOODS WAS (IS) MINE ... (pg. 42)
60	Shelby , you know what? (pg 43)
61	Good- night . (pg. 44)
62	FORGOTTEN HOW TO CRY . (pg. 45)
63	A feather . (pg. 46)
64	<i>Top of Scene</i> (pg. 46)
65	SHOOT THE MOON (pg. 47 last time)
66	Yeah, I'll hold . (pg 47)
67	COMES A TIME TO (pg. 49)
68	SHOOT THE MOON!!! (pg. 50)
101	Intermission - House up
102	Intermission - House to half
103	Intermission - House out
110	<i>Top of Scene</i> (pg. 51)
111	I'D LIKE THE MORNING (pg. 53)
112	That raffle contest (pg. 54)
113	" DEAR MRS. FERGUSON, (pg. 55 first time)
114	" DEAR MRS. FERGUSON... (pg. 55 last time)
115	TO OME ALIVE AGAIN ." (pg. 56)
116	AGAIN! (pg. 56)
117	<i>End of scene</i> (pg. 56)
118	<i>Top of Scene</i> (pg. 57)
119	I'D LIKE TO THINK THE (pg. 58)
120	SING A LONELY CHILD (pg. 60)
121	<i>On kiss atop head</i> (pg. 61 visual cue)
122	to stay for awhile . (pg. 61)

123	Eli, where you goin'? (pg. 62)
124	<i>On pick-up of coat</i> (pg. 62 visual cue)
125	Oh, Eli... ELI, (pg. 62)
126	THE DAY I REGRET (PG. 62)
127	COLD HEART OF MINE. (pg. 63)
128	THERE'S A FLICKER OF (pg. 64)
129	GOOD HEART OF MINE. (pg. 64)
130	You were forty-five minutes (pg. 64)
131	Anytime, Joe, anytime. (pg. 65)
132	your boy is out there. (pg. 67)
133	WOULD YOU PLEASE (pg. 68)
134	WAY BACK HOME ... (pg. 68 last time)
135	I'm not sure if (pg. 69)
136	Hannah! Hannah? (pg. 70)
137	"DEAR MRS. FERGUSON ... (pg. 70 last time)
138	WHEN YOU LOOK OUT (pg. 71)
139	THEN THE COLORS OF (pg. 72 first time)
140	COME! (pg. 72 last time)
141 Blackout	<i>End of show</i>
142 Bows	<i>End of show</i>
143 House up	<i>End of show</i>

Sound cues Cues

SX Cue #	Description	Call at
A	Preshow music	<i>Top of Scene</i> (pg. 9)
B	Fade Preshow	<i>Top of Scene</i> (pg. 9)
C	Bell	<i>Top of Scene</i> (pg. 9)
D	Music start	<i>Top of Scene</i> (pg. 9)
E	Fade down	OLLY OXEN FREE ... (pg. 10)
F	Fade up	BEHIND THE WINDOW (pg. 11)
G	Music start	THIS IS GILEAD (pg. 12)
H	Music start	A WINDOW WITHOUT (pg. 13)
I	Music start	Imagine that . (pg. 20)
J	Music start	BEEN ELEVIN DAYS (pg. 20)
K	Music start	Thirty-five miles . (pg. 21)
L	Music start	7 cups white (pg. 22)
M	Music start	Somebody there ? ... (pg. 25)
N	Music start	got no business (pg. 26)
O	Music start	But Shel, (pg. 26)
P	Music start	Hannah had a son . (pg. 27)
R	Music start	I hear that . (pg. 29)
S	Music start	WINTER EVER GO (pg.30 second time)
T	Music start	Shelby , that stove's (pg. 30)
U	Music start	GRAY, GRAY, GRAY ... (pg. 31)
V	Music start	ready to boil over . (pg. 31)
W	Music start	Where's Percy? (pg. 32)
X	Music start	with the other boot . (pg. 32)
Y	Music start	SMALL DINER, (pg. 33)
Z	Music start	Go ahead, raffle (pg. 37)
AA	Music start	Country girl like you? (pg. 40)
AB	Music start	Shelby , you know what? (pg 43)
AC	Music start	One hundred dollars ! (pg. 44)
AD	Music start	... Might be . (pg. 44)
AE	Music start	Percy ... (pg. 46)
AF	Music start	<i>Top of Scene</i> (pg. 46)
AG	Music start	Intermission music (pg. 51)
AH	Fade Intermission	Fade Intermission (pg. 51)
AI	Music start	<i>Top of Scene</i> (pg. 51)
AJ	Music start	<i>Top of Scene</i> (pg. 57)
AK	Music start	Your worthless woods ... (pg. 58)
AL	Music start	Oh, Percy-girl ... (pg. 60)
AM	Music start	to stay for awhile . (pg. 61)

AN	Music start	Eli, where you <u>goin'?</u> (pg. 62)
AO	Music start	<u>Oh,</u> Eli... ELI, (pg. 62)
AP	Music start	<u>You</u> were forty-five minutes (pg. 64)
AR	Music start	Anytime, Joe, <u>anytime.</u> (pg. 65)
AS	Music start	Here's to the <u>Spitfire.</u> (pg. 66)
AT		your boy is out <u>there.</u> (pg. 67)
AU		<u>I'm</u> not sure if (pg. 69)
AV		<u>Yeah?</u> (JOE nods.) (pg. 70)
AW		<i>Bows (cutrain call underscore)</i>

Spot Cues

Spot op #	Description	Call at
Op 1	On	<u>Outside</u> in the (pg. 9)
Op 2	On	<u>So</u> - Perchance (pg. 10)
Op 2	Off	Grab your <u>suitcase</u> (pg. 11)
Op 2	On	<u>Good</u> . There'a a light (pg. 11)
Op 2	Off	With that <u>wood</u> (pg. 12)
Op 2	On	<u>You</u> know, Hannah (pg. 12)
Op 2	Off	Miss <u>Talbott</u> (pg. 12)
Op 1	Off	<u>FREE</u> ... (pg. 13)
Op 1	On	never grab at <u>me</u> !! (pg. 14)
Op 2	On	<u>I</u> HERE SHE (pg. 15)
Op 2	Off	SEAT OR <u>GO</u> ! (pg. 15)
OP 2	On	<u>LITTLE</u> MISS WHITE (pg. 15)
Op 1 & 2	Off	MOTORCYCLE <u>GANG</u> ! (pg. 16)
Op 1	On	<u>Say</u> Hannah, did I (pg. 20)
Op 1	Off	THE SPITFIRE <u>GRILL</u> ! (pg. 20)
Op 1	On	<u>BEEN</u> ELEVIN DAYS (pg. 20)
Op 2	On	<u>Hannah</u> ? Hannah! (pg. 21)
Op 1 & 2	Off	Thirty-five <u>miles</u> . (pg. 21)
Op 1	On	<u>Listen</u> up, Sarah... (pg. 21)
Op 1	Off	Hello, <u>Dorthy</u> ? (pg. 22)
Op 1	On	LOVED BY <u>EVERYONE</u> . (pg. 27)
Op 1	Off	ARE WNTING <u>STILL</u> . (pg. 29)
Op 1	On	<u>HAVE</u> YOU EVER DREAMED (pg. 33)
Op 2	On	<u>THE</u> MORNIN' WHEN (pg. 35)
Op 1 & 2	Off	<i>End of scene</i> (pg. 36)
Op 1	On	<u>YOU</u> GROW U{ FAST (pg. 38)
Op 1	Off	<i>End of scene</i> (pg. 39)
Op 1	On	That's all it <u>is</u> . (pg. 40)
Op 2	On	<u>I've</u> seen a lotta (pg. 41)
Op 2	Off	Alright <u>then</u> ... (pg. 42)
Op 2	On	<u>I'D</u> DREAM MYSELF (pg. 42)
Op 1 & 2	Off	WOODS WAS (IS) <u>MINE</u> ... (pg. 42)
OP 1	On	<u>OLD</u> FAMILIAR ACHES (pg. 44)
Op 1 & 2	Off	FORGOTTEN HOW TO <u>CRY</u> . (pg. 45)
Op 1	On	<u>OH</u> , I'VE SAT AT (pg. 52)
Op 1	Off	COME ALIVE <u>AGAIN</u> ! (pg. 53)
Op 1	On	<u>I'D</u> LIKE THE MORNING (pg. 53)
Op 1 shift to Hannah		<u>IF</u> YOU'RE SO WORKED (pg. 54)

Op 1	Off	SMARTASS REMAKS! (pg. 54)
Op 1	On	" DEAR MRS. FERGUSON, (pg. 54)
Op 1	Off	READY TO GO. " (pg. 54)
Op 1 & 2	On	" DEAR MRS. FERGUSON, (pg. 55 first time)
Op 1 & 2	Off	<i>End of scene</i> (pg. 56)
Op 1	On	I'D LIKE TO THINK THE (pg. 58)
Op 1	Off	WOODS THE WE BELONG. (pg. 59)
Op 1	On	SING A LONELY CHILD (pg. 60)
Op 1	Off	<i>On kiss atop head</i> (pg. 61)
OP 1	ON	THE DAY I REGRET (PG. 62)
Op 1	Off	GOOD HEART OF MINE. (pg. 64)
OP 1	On	IT IS LATE IN THE DAY, (PG. 68)
Op 1	Off	WAY BACK HOME ... (pg. 68 last time)
Op 1	On	WHEN YOU LOOK OUT (pg. 71)
Op 2	On	give back to my girls. (pg. 71)
Op 1 & 2	Off	COME! (pg. 72 last time)