

SM shadow/observation

You are given the opportunity to witness a dress rehearsal. For some this is the first time you may see what goes on before the show has an audience. Depending on the night you attend you may see a rough or mostly polished production. You will be provided a headset that will allow you to listen in on what the stage manager is saying as well as see the rehearsal in process.

Your assignment is has 2 parts.

- 1) Attend one rehearsal. You are required to observe for one hour of actual rehearsal. Sometimes the rehearsal start time is loose, please keep that in mind. Take notes!
- 2) Write a 500-word reflection paper as to what you saw and how the stage manager commanded the rehearsal. What language was use and how the SM interacted with designers, director, and the technicians working for them. Was there anything that surprised you?

This paper will be due on the date set in class.